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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

COMPRISING WORKS OF THE
**EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,**

Water-colour Drawings,

AND
OLD ENGRAVINGS,

INCLUDING PORTRAITS IN MEZZOTINT AND STIPPLE, FANCY
SUBJECTS, BY F. BARTOLOZZI AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 1st of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 14 are the Property of a Gentleman.

LOT

- | | | |
|----|---|---|
| 1 | "The Arrival of the Watermen at Brandenburg House, 1820," by
<i>Dubourg, coloured, and three—Rural Scenes</i> | 4 |
| 2 | "Cupid and Psyche," <i>circle, in colours, and a pair—Classical Figure
Subjects, ovals</i> | 3 |
| 3 | A set of four—Figure Subjects, <i>after Bunbury, etc., tinted circles</i> | 4 |
| 4 | Historical Figure Subjects, <i>stipple and bistre</i> | 4 |
| 5 | Portrait of George Prince of Wales, <i>after Sir J. Reynolds, by F. Hay-
ward</i> | |
| 6 | Portrait of H.R.H. The Duke of York, and one other Portrait, <i>mezzo-
tint</i> | 2 |
| 7 | Portrait of a Lord Chancellor, and Portrait of a Gentleman, <i>mezzotint</i> | 2 |
| 8 | Portrait of The Rt. Hon. Lady Cawdor, <i>after H. Edridge, by Schiavo-
netti, and Portrait of Queen Mary</i> | 2 |
| 9 | Portraits of The Rt. Hon. Chas. Shaw Lefevre, and Col. the Hon. Earl
de Grey, K.G., <i>by S. W. Reynolds, mezzotint</i> | 2 |
| 10 | "The Jubilee Review at Windsor," <i>after Caton Woodville, artist's
proof, and Ruins of the Coliseum</i> | 2 |
| 11 | "Fox-hunting," <i>after Gilpin and Barrett, and "The Melton Break-
fast," coloured</i> | 2 |
| 12 | "The Woodman," "The Farmer," and "Labourers refreshing," <i>after
Morland, coloured</i> | 2 |
| 13 | "THE FAIR EMBROIDRESS": a French Interior with three figures,
<i>painted on glass</i> | |
| 14 | "Joseph presenting his Father to Pharoah," <i>by T. Gosse, mezzotint ;
A Figure Subject, after Bunbury, and two Portraits</i> | 4 |

ENGRAVINGS, &c.—*continued**Other Property.*

- | | | |
|----|--|-----------------|
| 15 | A pair—"The Sanctuary" and "The Challenge," <i>after Sir E. Landseer</i> | |
| 16 | Religious engravings, etc. | <i>a parcel</i> |
| 17 | Portraits, <i>by C. Turner, R. Houston and others, some proofs</i> | 10 |
| 18 | "Field of Waterloo," and "The Deluge," <i>after J. M. W. Turner, proofs, mezzotints</i> | 2 |
| 19 | Heads of Saints (<i>Arundel Society's Publications</i>) | 5 |
| 20 | Portraits—Warren Hastings, etc., <i>by G. T. Stubbs, H. Bunbury, after Lawrence, by Ryder and others</i> | 7 sheets |
| 21 | Mrs. Goodall, <i>after Hoppner, proof before letters</i> , and two—Portraits, <i>after Gainsborough</i> | 3 |
| 22 | "The Parent Restored," <i>after W. R. Bigg, by W. Nutter</i> ; "The Painter's Study," <i>by S. Cousins</i> ; "La Romance," and a Study, <i>after Sir T. Lawrence</i> | |
| 23 | Riding Subjects, <i>after Alken, in colours</i> | 12 on 6 mounts |
| 24 | Views at Brighton—Cricket Ground, Chain Pier, etc., <i>in colours</i> | 7 on 3 mounts |
| 25 | Epsom Races—The Grand Stand, and The Race over, <i>after Pollard, by C. Hunt, in colours</i> | 2 |
| 26 | Ophelia, <i>after Nixon, by F. Bartolozzi, and 2 others</i> | 3 |
| 27 | George III, <i>after Lawrence, by E. Scott, in colours, oval, and others</i> | 7 on 6 mounts |
| 28 | Bathsheba, <i>after Boucher, by W. Ryland, in red, and others</i> | 4 |
| 29 | "Young Moralist," <i>after Romney, by Nugent, tinted, and others</i> | 3 |
| 30 | "The Kite completed," <i>by T. Gaugain, after J. Barney</i> , and "Animal Affection," <i>by J. Godby</i> | 2 |
| 31 | "Diana and her nymphs," <i>after P. P. Rubens, by J. Ward, open-letter proof, mezzotint</i> | |
| 32 | "The Toilet," <i>after Dubufe, proof</i> , and "The Rival Favourites," <i>after A. W. Devis, by A. Cardon</i> | |
| 33 | A pair — "Diana and her Nymphs" and "Sleeping Venus," <i>in colours</i> | |
| 34 | Figure Subjects, <i>after A. Kauffman, in colours</i> | 3 |
| 35 | Dover, <i>after J. M. W. Turner, by J. T. Willmore, proof</i> | |
| 36 | Linlithgow and other small Etchings, <i>by A. H. Haig</i> | 5 |

ENGRAVINGS, &c.—*continued.*

- 37 A pair—"The Sailor Boy's Departure and Return," *after W. R. Bigg, in colours* 2
- 38 An Old View of Putney Bridge; Small Portraits, etc. *a parcel*
- 39 An old Scrap-book, containing coloured Caricatures; Portrait of Rev. John Smith; a Manuscript, *signed J. Constable*; etc.
- 40 "An Extraordinary Scene on the Road from Portsmouth to London," *after Rowlandson*, and "A Concert of Birds," *by R. Earlom* 2
- 41 "Sweet Lilies of the Valley"; "The Lass of Richmond Hill," and "The Soldier's Adieu," *by R. Sayer, mezzotints* 3
- 42 A pair—Scotland and Ireland, *after R. K. Porter, by W. Barnard*, and a pair, *after D. Gardner, by T. Watson, ovals* 4
- 43 "Chaunter," *after J. Wallis, by F. J. Sarjent, in colours*, and "A Meet of Foxhounds," *by S. Peacey, proof* 2
- 44 Celebrated Yachts, *after J. Taylor*; etc. (6)
- 45 Portrait of Nell Gwynne, *after Sir P. Lely, in red*, and Portrait of the Duke of Rutland, *by W. Say* 2
- 46 Two Etchings, *by Lucas Van Leyden*, and A River View, *after J. M. W. Turner, aquatint* 3
- 47 Chromo-lithographs, *after Birket Foster* 3
- 48 "Mrs. Pelham feeding Chickens," *after Sir J. Reynolds, mezzotint*
- 49 "The Spirit of a Child," *after Rev. Peters, by W. Dickenson*
- 50 Three Figure Subjects (2 *in colours*)
- 51 A wool-work picture—Chinese Landscape and figures
- 52 View of the Cottages at Cambridge 11
- 53 "The Hunting Stud," *after Herring*, and A View of Derwentwater, *after Laporte, aquatint* 2
- 54 A Scrap-book, containing a large number of Portraits and Sketches
- 55 A set of six Portraits, *after Sir G. Kneller, by Houbraken* 6
- 56 Portrait of Hogarth; Bolton Abbey; two others, and "Susannah and the Elders," *panel, oils* 5
- 57 Illustrations to "Elaine," *after G. Doré* 6
- 58 H.R.H. Prince Leopold; Lady Kinnaird, and Portrait of a Cardinal 3
- 59 A set of four—"Coaching," *chromo-lithographs*
- 60 A set of eight—"The Rake's Progress," *after Hogarth*
- 60A "The Return to Port," *after E. Isabey, by D. Lucas, mezzotint, proof*

ENGRAVINGS, &c.—*continued.*

- 60B "The Village Festival," *after Sir D. Wilkie, by C. G. Lewis*
 60C "Sunshine" and "A Rose of England," *after Baxter, in colours* 2
 60D Portrait of Lord Nelson, *mezzotint*
 60E An old View of London
 60F "The Villa Fountain," *after Leitch*; two old coloured Views; Hagar and Ishmael; one other, and A Portrait of a Lady, *oils*
 60G St. Martin's Le Grand, *after T. Girtin, by J. Baily*

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER	61	Portrait of Genl. Gatty
HOPNER	62	Portrait of a Lady
KNELLER	63	Portrait of Prince Eugene
J. L. PICKERING	64	View of Rye
ROTTENHAMER	65	The Madonna, Child and Angels, <i>copper</i>

Lots 66 to 74 are the Property of a Gentleman.

J. F. HERRING	66	Fox-hunting
UNKNOWN	67	A lady nursing a child and other children on a terrace
SPANISH SCHOOL	68	Saint with a crucifix
ITALIAN SCHOOL	69	The Madonna
UNKNOWN	70	Two—Portrait of Viscountess Mandeville, and a Chinese River View
F. GOUPIL, ETC.....	71	Four—Military Studies, <i>water-colours</i>
UNKNOWN	72	Three—Landscape with cattle, and Study of an Owl, <i>water-colours</i> ; and a Bird
E. LINT, ETC.....	73	Three—Landscape with cottage, and a River View, <i>water-colours</i> ; and Orchids
UNKNOWN	74	Portraits of Lord Byron, and Hermione, and a pair—Figure Subjects, <i>ovals, copper</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	75	Man drinking, <i>panel</i>
DUTCH SCHOOL	76	Boers drinking, <i>panel</i>
FRENCH SCHOOL	77	Portrait of a Nobleman in crimson cloak and wig
FRENCH SCHOOL..	78	PORTRAIT OF A BOY AND DOG IN A GARDEN
FRENCH SCHOOL	79	Landscape
G. CHAMBERS	80	Fishing-boats off the Coast
T. B., <i>signed</i>	81	"Going to Market "
MARCHETTI	82	"The Belle of the Ball "
HARRY HALL	83	Coachman and horse
WOLSTENHOLME	84	"Sportsman returning," <i>panel</i>
LELY	85	Portrait of James II
J. BOWDLER	86	Portrait of Thomas Bowdler, Esq.
ENGLISH SCHOOL	87	A Landscape with cottage, <i>panel</i>
UNKNOWN	88	Two—Sheep, <i>panel</i> , and "The Age of Innocence," <i>oleograph</i>
L. GRIVEAU	89	A Landscape with figure and sheep, <i>signed</i>
REV. THOMSON	90	Ben Ledi
UNKNOWN	91	Ruins and figures
UNKNOWN	92	Portrait of a Lady
UNKNOWN	93	Portrait of a Lady, <i>panel</i>
UNKNOWN	94	A Landscape : Ploughing
F. WHEATLEY	95	The Chair Mender
F. MOUCHERON	96	A Stag Hunt
LELY	97	Portrait of a Child
KNELLER	98	Portrait of a Lady, <i>oval</i>
W. MILLS	99	A Figure Study

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	100	Boy with a flute
SIR G. KNELLER	101	Portrait of a Gentleman in red cloak and wig
GAINSBOROUGH	102	Cattle at a pool
N. MAES	103	Portrait of a Lady
ITALIAN SCHOOL	104	Portrait of a young girl holding lilies
ITALIAN SCHOOL	105	Christ bearing the Cross, <i>panel</i>
EARLY FLEMISH	106	Portrait of Erasmus
DUTCH SCHOOL	107	A Dutch Skating Scene, <i>panel</i>
FRENCH SCHOOL	108	Portrait of a Nobleman in armour and red cloak
CONSTABLE	109	A Landscape, river and lock, <i>panel</i>
VAN GOYEN	110	A River View, <i>panel</i>
KNELLER	111	Portrait of a Gentleman in brown coat and wig
KNELLER	112	Two—Portrait of a Lady, and a carved frame, <i>oval</i>
W. VAN LEEM	113	Two—A Basket of Fruit, <i>panel</i> , and a Landscape, <i>oval</i>
UNKNOWN	114	Two—Interior of a Barn, and a Man holding a letter, <i>panels</i>
COOPER	115	A Landscape with cattle
VANDYCK	116	Portrait of Charles I
UNKNOWN	117	Portrait of Henry I, <i>panel</i>
UNKNOWN	118	Portrait of a Lady in embroidered dress and ruffle
HOLBEIN	119	Portrait of a Lady
UNKNOWN	120	A Landscape with man angling in a stream
TENIERS & VAN UDEN	121	A Landscape with figures, <i>panel</i>
COX	122	A Landscape with mill, <i>panel</i>
UNKNOWN	123	The Madonna and Child, <i>copper</i> , and a Figure Study, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. MORLAND.....	124	Sportsmen resting
BERGHEM	125	A Landscape with herdsman, cattle and sheep
R. WATSON	126	Study of Highland Cattle, <i>circle</i>
F. TIDDEMAN.....	127	Study of a girl's head, <i>signed</i>
EARLY FLEMISH	128	Portrait of a Lady and child, <i>panel</i>
VERMEER	129	A Woman spinning, <i>panel</i>
UNKNOWN.....	130	Portrait of a Shepherdess
HUDSON.....	131	Portrait of a Gentleman
EARLY ENGLISH.....	132	A pair—Portraits of Stella and Vanessa
HOGARTH	133	A Family Group : An Interior with 5 figures
UNKNOWN... ..	134	Portrait of a Lady, <i>panel</i>
MORLAND	134A	Exterior of an Inn with figures
W. W. GOSLING.....	134B	On the Downs
EDWIN HAYES	134C	A Coast Scene
W. P. FRITH	134D	Landscape and figures
NASMYTH	134E	A Landscape, <i>panel</i>
MORLAND	134F	Landscape and figures
UNKNOWN.....	135	Portrait of a Lady
LANDSEER (<i>after</i>)	136	A pair—Dogs
UNKNOWN.....	137	Boy and basket of grapes
ITALIAN SCHOOL	138	Two—Christ bearing the Cross, <i>panel</i> , and A Figure Subject
McCULLOCH	139	Three —“Old Mortality,” and a pair—Portraits
DUTCH SCHOOL.....	140	Interior with two figures
TURNER	141	Two — Coast Scene, <i>panel</i> , and A View of St. Paul's from Waterloo Bridge
J. DUVAL, 1869	142	A Figure Subject
GUARDI	143	A River Scene with boats and figures
KAUFFMAN	144	Three—Interior with figures, Still Life, and A Storm at Sea

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
VAN STRY.....	145	A Pastoral Scene
G. ARMFIELD.....	146	Terriers and Wild Duck
SWANEVELDT.....	147	Landscape and figures
BREUGHEL.....	148	River Scene and figures merrymaking, <i>copper</i>
DUTCH SCHOOL.....	149	Landscape and figures, <i>signed</i>
TENIERS.....	150	River Scene, buildings and figures
ENGLISH SCHOOL	151	Portrait of a Lady
DUTCH SCHOOL	152	A Landscape: Winter
PANNINI.....	153	Ruins and figures
TURNER	154	Rouen

Lots 155 to 165 are the Property of a Lady.

E. WOOTENMUESTER ...	155	Milking-time, <i>signed and dated</i> 1863
JACKSON	156	Portrait of Dr. M. Chalmers, 1829, <i>copper</i>
J. PHILLIP.....	157	Spanish Musicians
RUBENS	158	Bacchus and Ariadne
UNKNOWN.....	159	Study of a Fox
UNKNOWN.....	160	Retriever and wounded heron
UNKNOWN.....	161	Dead Game, and Bull Terrier and kitten
A. ROBINS	162	Three—A Marine View, <i>signed and dated</i> 1881; Study of a Head, and Boys with a basket
UNKNOWN.....	163	Lady Hamilton as a Bacchante
OLD MASTERS	164	Ten—Studies, <i>sepia, etc.</i>
UNKNOWN.....	165	Thirteen—Illustrations to Shakespear, <i>water-colours</i>

Other Property.

R. DA TIVOLI.....	166	Cattle and Sheep
GRYFF	167	A Boar Hunt
COROT	168	The Homesteads

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BUXTON KNIGHT	169	"Far from Worldly Turmoil"
SIR PETER LELY	170	Portrait of Lady Elizabeth Jones
POUSSIN, ETC.	171	Two—Infant Bacchanals, and The Toper
DUTCH SCHOOL	172	Two — "The Dentist" and "The Letter Writer"
CONSTABLE	173	A River with barge
TENIERS.....	174	A Boer playing bagpipes, and Old Woman in a kitchen, <i>panel</i>
A. BOTH	175	Road Scene with figures: Evening
DUTCH SCHOOL	176	Landscape and figures
S. J. CLARK, 1884 ...	177	Two — "Waiting," and a Portrait of Lord Salisbury
DUTCH SCHOOL	178	The Prodigal's Return
GUIDO	179	Cleopatra
ITALIAN SCHOOL	180	A Saint
UNKNOWN.....	181	A Landscape with waterfall
BARKER	182	"The Storm"
C. D. MAES	183	A Landscape with horsemen at a fountain
SIR J. REYNOLDS	184	The Strawberry Girl
DUTCH SCHOOL	185	A River with men fishing, <i>panel</i>
DUTCH SCHOOL	186	A Landscape, <i>panel</i>
G. B. (<i>signed</i>)	187	Man playing bagpipes and a woman singing, <i>panel</i>
MORLAND	188	Selling Fish
SIR G. KNELLER	189	A Figure Subject
DUTCH SCHOOL	190	Portrait of a Cavalier
HONDECOETER	191	Farmyard with poultry
EARLY ENGLISH	192	River Scene with figures
LAWRENCE.....	193	Head of a Lady, <i>panel</i>
CROME, ETC.	194	Three—Landscape with cottage; A Portrait, and Boy with dog

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FLEMISH SCHOOL	195	Landscape with horses and numerous birds
GUARDI	196	Venetian Buildings and figures
F. WATTS	197	Landscape with mill, Devonshire
CLAUDE	198	Landscape with buildings
STANFIELD.....	199	Coast Scene
LINNELL	200	Landscape with horseman and stream

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR E. LANDSEER	201	A pair—"A Hoax" and "A Parting"
FRENCH SCHOOL	202	A Lady Sleeping, <i>pastel</i>
UNKNOWN.....	203	A pair—Marine Views and Hunting Scenes (6 in 2 frames)
E. MAURENE, ETC. ...	204	Four—An Interior with figure ; A River View: moonlight, and a pair—Birds
F. MOUCHERON.....	205	A Landscape with bridge, <i>pencil</i>
EARLY ENGLISH	206	Study of Street and Church
KAHNSTAMM	207	A Girl carrying a basket of roses, <i>pastel</i>
HARDY	207A	Off the East Coast
WIMPERIS, ETC.	207B	Two—Landscapes
T. M. RICHARDSON, ETC.	207C	Two—Lake Scenes
FOSTER	207D	Old Cottage at Whitley, Surrey
WIMPERIS ...	207E	A Welsh Landscape
G. B. CAMPION, 1854...	208	A River Scene with bridge, etc.
LAWRENCE.....	209	Portrait of a Lady, <i>tinted</i>
J. HORACE HOOPER ...	210	Two—A Landscape, and Barnard Castle
MUSCHAMP	211	"A Fantasy"
J. VARLEY.....	212	Conway Castle
BONINGTON, ETC.	212A	Two—A French Quay, and a Landscape
VARLEY, ETC.	212B	Two—A Landscape, and Coast Scene
HARDY	212C	Off Calais Harbour

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	213	Harbour Scene
BAPTISTE	214	Two—Flowers
.....	215	A finely carved and gilt frame, 50 <i>in.</i> by 40 <i>in.</i>
.....	216	Another, 28 <i>in.</i> by 22 <i>in.</i>
EARLY ENGLISH.....	217	A pair—River Views
REMBRANDT	218	A Group of Figures, <i>panel</i>
.....	219	Two carved frames
P. H. PAVY	220	“ Arran ”
NORWICH SCHOOL.....	221	A Landscape
F. HENSHAW	222	A Woodland Scene, <i>signed and dated</i>
UNKNOWN	223	A Young Bacchante, <i>oval</i>
R. FARRIER	224	Two—“ The Mischievous Boy,” <i>panel</i> , and an engraving of same, <i>by C. Zobel</i>
UNKNOWN	225	Seven—Studies
DUTCH SCHOOL	226	A Landscape and figures and mules
LINNELL	227	Elijah
EARLY ENGLISH	228	Swiss Peasants dancing in a landscape
UNKNOWN	229	A Swiss Lake Scene
DUTCH SCHOOL	230	Boats off the Coast
DUTCH SCHOOL	231	Two—Winter Scene, and Man on horse, <i>panels</i>
UNKNOWN	232	Juliet
UNKNOWN	232A	The Murder of the Innocents
PALAMEDES	232B	Interior of a Guard Room

The Remaining Lots are the Property of a Gentleman.

J. TISSOT	233	Joseph and Potiphar's Wife
G. LATOIX	234	Canadian Horsebreaker, <i>water-colours</i>
CLAYTON ADAMS	235	Apple Blossom
T. YOUNG	236	Dunloch Gap, Killarney, <i>signed</i>
W. SHAYER	237	Landscape : Boys and donkeys

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. COLE.....	238	"Ferretting"
J. CROME	239	Cows at a stream
PETER NEEFS... ..	240	Interior of a Church, <i>panel</i>
GERARD HOET	241	St. John preaching
VANDYCK	242	Descent from the Cross
G. NETSCHER.....	243	Lady and negro page
AUSDEL SMITH	244	Greenwich by moonlight, <i>signed</i>
T. ECCLESTON	245	On the Coast of Norfolk
VAN HIER	246	Winter River Scene by moonlight
MÜLLER.....	247	In the Harem
J. WOOD	248	Venus
J. TRUMAN	249	Blair Athol, <i>signed</i>
W. B. BROWN	250	Landscape—Near Canterbury: evening
VAL DAVIS	251	A Thames Backwater
MAUVE	252	A Haymaker
R. D. COCKBURN	253	"Rowton," a racehorse, <i>signed</i>
SALVATOR ROSA	254	Rocky Landscape
EARLY ENGLISH	255	Spearing Salmon

FINIS.

